

MAYO COLLEGE, AJMER
SUBJECT CURRICULUM (AY 2022-23)
CBSE

SUBJECT- HINDUSTANI MUSIC VOCAL (034)

CLASS – XI

Exam	Concepts
Periodic Assessment I July 2022	<ol style="list-style-type: none">1. Definitions of Sangeet, Dhvani, Tala, Shruti, Swar and Saptak.2. Description of Raga Bihag3. Life Sketch of Tansen4. Tala notation of Teentala and Keherwa
Periodic Assessment II September 2022	<ol style="list-style-type: none">1. Definitions of Thaata, Jati, Raga and Laya2. Description of Raga Jaunpuri3. Life Sketch of Pt. V.N Bhatkhande4. Tala notation of Choutala
Periodic Assessment III November 2022	<ol style="list-style-type: none">1. Definitions of Swarmalika and Lakshan Geet2. Description of Raga Bhairavi3. Life Sketch of Pt. Vishnu Digambar4. Tala notation of Ektala
Finals February 2023	<ol style="list-style-type: none">1. Definitions of Nibaddha Gana and Anibaddha Gana2. Description of Raga Vrindavani Sarang3. All the Life sketches4. Tala notation of Sooltala

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SUBJECT – HINDUSTANI MUSIC VOCAL (034)

CLASS – XII

Exam	Concepts
Periodic Assessment I July 2022	<ol style="list-style-type: none">1. Definitions of Alankar, Varna and Gamak2. Description of Raga Bhairav3. Life sketch of Ustad Abdul Karim Khan4. Tala notation of Jhaptala and Roopak
Periodic Assessment II September 2022	<ol style="list-style-type: none">1. Definitions of Khatka, Murki and Kan2. Description of Raga Bageshree3. Life sketch of Ustad Fayyaz Khan4. Tala notation of Tilwada and Dhamar
Periodic Assessment III November 2022	<ol style="list-style-type: none">1. Definitions of Alaap, Tana and Meend2. Description of Raga Shuddha Sarang3. Life Sketch of Pt. Krishna Rao4. Classification and Time Theory of Ragas
Pre Board February 2023	<ol style="list-style-type: none">1. Definitions of Moorchhana and Gram2. Description of Raga Malkauns3. Life Sketch of Ustad Bade Ghulam Ali4. Ability to recognise the Ragas

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SUBJECT CURRICULUM (AY 2022-23)
CBSE

SUBJECT - HINDUSTANI MUSIC- MELODIC (035)

CLASS – XII

Exam	Concept
Periodic Assessment I July 2022	<ol style="list-style-type: none"> 1. Brief Study of the Gram, Murcchhana 2. Discription of Raag Bhairav in which the following details will be done: Aroh and Avroh , Alaap, Jod ,Tode 3. Description of Taal Jhaptaal along with Tala Notation with Thah 4. Maseetkhani Gat in Raag Bhairav
Periodic Assessment II September 2022	<ol style="list-style-type: none"> 1. Brief Study of the Alankar (various Alankar will be taught in Raag Bhairav), Gamak (Gamak will be taught in Raag) 2. Discription of Raag Bageshwari in which the following details will be done: Aroh and Avroh , Alaap, jod ,tode 3. Maseetkhani Gat (composition) will be taught in raag Bageshwari 4. Description of Taal Jhaptaal along with Tala Notation with Thah and Dugun
Half Yearly November 2022	<ol style="list-style-type: none"> 1. Brief Study of the Alap (Alap will be taught practically in Raag Bageshwari), Taan (Various taans will be taught in given Raag) 2. Discription of Raag Bageshwari and Malkauns in which the following details will be done: Aroh and Avroh , Alaap, Jod ,Tode 3. Maseetkhani Gat and Razakhani Gat (composition) will be taught in Raag Bageshwari and Malkauns 4. Historical development of time theory of Raagas 5. Description of Taal Jhaptaal and Rupak along with Tala Notation with Thah and Dugun 6. Life sketch and contribution of Inayat Khan
Pre Board I January 2023	<ol style="list-style-type: none"> 1. Brief Study of the Meend, Zamzama, Kan, Krintan, 2. Detail study of Sangeet Ratnakar 3. Tuning of the Sitar (the tuning will be taught practically and theoretically) 4. Life Sketch and contribution of Alauddin Khan
Pre Board II February 2023	<ol style="list-style-type: none"> 1. Critical study of Raag Bageshwari and Malkauns along with Recognizing Raag phrases of swaras and elaborating them. 2. Brief Study of the Ghaseet (Ghaseet will be taught practically in Raag Bageshwari), Sut (Sut will be taught in given Raag) 3. Discription of Raag Bageshwari and Malkauns in which the following details will be done: Aroh and Avroh , Alaap, Jod ,Tode 4. Maseetkhani Gat and Razakhani Gat (composition) will be thought in raag Bageshwari and Malkauns 5. Historical development of time theory of Raagas 6. Description of Taal Jhaptaal and Rupak along with Tala Notation with Tigun and Chaugun 7. Life sketch and contribution of Mushtaqali.

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SUBJECT CURRICULUM (AY 2022-23)
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SUBJECT - HINDUSTANI PERCUSSION INSTRUMENTAL (036)

CLASS – XI

Exam	Concepts
Periodic Assessment I July 2022	1. Category of Instruments 2. Percussion Instruments 3. Description of Tala 4. Teentala
Periodic Assessment II September 2022	1. Teentala on hands beat 2. Gharana of Tabla 3. Delhi Gharana 4. Description of Kaida 5. Tukda
Periodic Assessment III November 2022	1. Tala Notation 2. Notation of Teentala 3. Description of Ajrada Gharana 4. Kaida of Ajrada Gharana 5. Description of Peshkar 6. Description of Paran.
Finals February 2023	1. Description of Tala Jhaptala 2. Notation of Jhaptala 3. Description of Rupak Tala 4. Notation of Rupak Tala 5. Advance Kaida of Teentala 6. Kaida in Jhaptala 7. Sangat of Tabla with Vocal 8. Sangat of Tabla with Instrument

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SUBJECT - HINDUSTANI PERCUSSION INSTRUMENTAL (036)

CLASS – XII

Exam	Concept
Periodic Assessment I July 2022	<ol style="list-style-type: none"> 1. Category of Instrument in Detail 2. Description of Percussion Instrument 3. History of Tabla 4. Gharana of Tabla
Periodic Assessment II September 2022	<ol style="list-style-type: none"> 1. Delhi Gharana of tabla 2. Kaida of Delhi Gharana 3. Description of Peshkar 4. Description of Laya 5. Description of Tukda 6. Description of Mukhda
Half Yearly November 2022	<ol style="list-style-type: none"> 1. Description of Ajrada Gharana 2. Description of Lucknow Gharana 3. Description of Farukhabad Gharana 4. Ddvance Kaida of Teentala 5. Description of Ektala 6. layakari 7. Notation of Ektala 8. Laggi and Ladi
Pre Board I January 2023	<ol style="list-style-type: none"> 1. Detail of Banaras 2. Detail of Punjab Gharana 3. Chautala 4. Notation of Chautala 5. Notation of Teental in Tha , Dugun 6. Sadharan Tihai 7. Chakradar Tihai 8. Kaida in Ektala
Pre Board II February 2023	<ol style="list-style-type: none"> 1. Detail of all Gharana of Tabla 2. Ability to write any composition in Notation 3. Padant of different types of Composition 4. Description of 'Uthan' 5. Ability to Play Peshkar in prescribed Tala 6. Detail of Tukda , Paran 7. Gat 8. Sangat of Vocal 9. Sangat of Instrument 10. Ability to Play Choice Tala at least for 10 minute 11. Tuning of Instrument