

MAYO COLLEGE, AJMER

SUBJECT CURRICULUM (AY 2022-23)

SUBJECT – FINE ARTS

CLASS – XII

CBSE

Sl No	Course (Theory)	Course (Painting Practical) 049	Course (Sculpture Practical) 051	Month
1	Rajasthani School - Origin and Development Sub-Schools-Mewar, Bundi, Jodhpur, Bikaner, Kishangarh and Jaipur Main features of the Rajasthani School	Drawing from objects in pencil and dry mediums	Three-Dimensional Sculpture by Fibre Glass. Ceramic Sculpture. Ceramic Pottery.	April 22
2	Pahari School - Origin and development Sub-Schools-Basohli, Guler, Kangra, Chamba and Garhwal Main features of the Pahari School	Imaginative Composition in watercolour (opaque and transparent)	Modelling in Round (Terracotta) Modelling Cutting Drying Ceramic Mural. Direct POP sculpture.	July 22
3	The Mughal School - Origin and development & Main features of the Mughal School	Drawing and painting from natural/artificial objects in watercolour (opaque & transparent)	Modelling in Relief (in clay or plaster of Paris) Modelling in Round (POP)	Aug 22
4	The Deccan School – Origin & development and the main features of the Deccan School	Imaginative Composition in watercolour	Ceramic work. Round Sculpture in Ceramic. Round Sculpture Moulding Casting	September 22
5	National Flag of India and the Symbolic significance of its forms and the colours and Revision	Drawing and painting from natural/artificial objects and designs	Three-Dimensional Imaginative Composition. Figurative Relief work. Life Portrait study by clay Moulding casting	October 22

6	The Bengal School	Imaginative Composition in watercolour (opaque & transparent)	Three-Dimensional Sculpture by Fibre Glass. Ceramic Sculpture. Ceramic Pottery.	November 22
7	Modern Trends of Indian Art - Paintings, Sculptures and Graphic prints and Revision	Drawing and painting from natural/artificial objects in dry and wet mediums	Three-Dimensional Sculpture by Fibre Glass. Ceramic Sculpture. Ceramic Pottery. Modelling in Relief (in clay and Fiber Glass)	January 23
8	Revision	Revision	Three-Dimensional Sculpture. Modelling in Relief sculpture Practice in clay	February 23

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Sl No	Course (Theory)	Course (Painting Practical)	Course (Sculpture Practical)	Month
1	Prehistoric Rock painting - Wizard's Dance, Bhimbethaka	Drawing and painting from natural/artificial objects in different mediumd	Introduction of the subject. Human Portrait Relief study. Sculptural Drawing. Antique Study by clay.	July 22
2	Art of Indus Valley	Imaginative Composition in watercolour	Modelling in Round (Terracotta) Modelling Cutting Drying	August 22

3	Buddhist & Jain Art - General Introduction to Art during Mauryan, Shunga, Kushana (Gandhara and Mathura styles) and Gupta period; Seated Buddha & Jain Tirthankara	Drawing and painting from natural/artificial objects in watercolour (opaque & transparent)	Study Work Round Sculpture (Head study, Buddha) Casting in POP. High relief in Terracotta.	September 22
4	Hindu Art - Lion Capital, Chauri Bearer	Imaginative Composition in watercolour	Study Work Round Sculpture (Head study, Western sculpture from Mayo Museum) Casting in POP or Fiberglass. High relief in POP or Fiber Glass	October 22
5	Ajanta Murals - Period, No of caves, Chaitya and Vihara, paintings and sculptures, subject matter and technique etc.	Drawing and painting from natural/artificial objects in watercolour (opaque & transparent)	Introduction of Ceramic clay. Ceramic Sculpture. Three-Dimensional Sculpture by Fibre Glass.	November 22
6	Revision	Imaginative Composition in watercolour and dry mediums	Introduction of Ceramic clay. Ceramic Sculpture. Three-Dimensional Sculpture by Fibre Glass.	November 22
7	Temple Sculpture & Bronze Sculptures	Drawing and painting from natural/artificial objects in watercolour (opaque & transparent)	Three-Dimensional Imaginative Composition. Figurative Relief work. Terracotta 3D Sculpture	January 23
8	Indo Islamic Architecture	Imaginative Composition in different mediums (wet & dry)	Modelling in Round sculpture. Modelling in Relief Sculpture. Ceramic Pottery.	February 23
9	Revision	Revision	Modelling in Round sculpture. Modelling in Relief Sculpture. Ceramic Pottery.	March 23