

**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT - ENGLISH**  
**CLASS – IV**  
**CBSE**

Exam	Concepts
<b>Quarterly</b> <b>August 2022</b>	<ol style="list-style-type: none"> <li>1. The correct use of punctuation marks</li> <li>2. Develop Dictionary Skills</li> <li>3. Realistic fiction</li> <li>4. The explicit or literal meaning of the text- Saffy’s Angel</li> <li>5. The implicit meaning- to infer or read between the lines</li> <li>6. Nouns – Common Nouns, Proper Nouns , Abstract Nouns,</li> <li>7.Countable Nouns, Uncountable Nouns (INTER DISCIPLINARY LESSON WITH MATHS)</li> <li>8.Colour words</li> <li>9.Spelling and Vocabulary</li> <li>10.Plurals - page 5</li> <li>11.Collective Nouns- page 12</li> <li>12. Epic poems (INTER DISCIPLINARY LESSON WITH HISTORY)</li> <li>13.Rhythm</li> <li>14.Features of persuasive brochures (TEACHER LED ACTIVITY)</li> <li>15.Strange school stories page 15</li> </ol> <p style="text-align: center; margin-top: 20px;"><b>WRITING TASKS</b></p> <p>Persuasive texts  Persuasive brochures  Hair – raising stories page 29</p>
<b>Half Yearly</b> <b>November 2022</b>	<ol style="list-style-type: none"> <li>1. Direct Speech</li> <li>2. Reported Speech</li> <li>3. Assonance</li> <li>4. A simple rhyme scheme</li> <li>5. Personification ( COLLABORATIVE TASK)</li> <li>6. Adjectives</li> <li>7. syllables</li> <li>8. How to hold a debate</li> <li>9. Simple Sentences</li> <li>10. Myths</li> <li>11. Pandora’s Box</li> <li>12. Clauses</li> <li>13. main clause</li> <li>14. subordinate clauses</li> <li>15. Connectives</li> </ol>

	<p>16. Features of good stories  17. Compound Sentences  18. Lyric Poems</p> <p><b>WRITING TASKS</b></p> <p>Play scripts  Persuasive Texts  A Fable  Story structure  Fantasy fiction</p>
<p><b>Finals  March 2023</b></p>	<ol style="list-style-type: none"> <li>1. News broadcast-highlights</li> <li>2. Idioms</li> <li>3. Modal Verbs</li> <li>4. Contractions</li> <li>5. Apostrophes</li> <li>6. Media Reports</li> <li>7. Commentaries (ROLE PLAY)</li> <li>8. Synonyms</li> <li>9. Research Project (INTER DISCIPLINARY LESSON WITH GEOGRAPHY)</li> <li>10. Conjunction</li> <li>11. Preposition</li> <li>12. Adverbs</li> <li>13. Interjection</li> <li>14. Hyperbole</li> </ol> <p><b>WRITING TASKS</b></p> <p>Report – Writing (INTER DISCIPLINARY LESSON WITH GEOGRAPHY)  Non-fiction  Diary Entries  Informative Biography  Biographies (INTER DISCIPLINARY LESSON WITH HISTORY)</p>

**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT - ENGLISH**  
**CLASS – V**  
**CBSE**

Exam	Concepts
Quarterly August 2022	<ol style="list-style-type: none"> <li>1. Elements of Story Writing</li> <li>2. Ellipses/Dashes/Basic Punctuation</li> <li>3. Adjectives to Nouns</li> <li>4. Format &amp; nuances of Debating (GROUP ACTIVITY)</li> <li>5. Newspaper Article (INTER-DISCIPLINARY LESSON WITH GEOGRAPHY)</li> <li>6. Active &amp; Passive Voice (Simple Past Tense)</li> <li>7. Non-fiction Text</li> <li>8. Brackets</li> <li>9. Adverbs</li> <li>10. Picture Description using Imagery (INTER-DISCIPLINARY LESSON WITH HISTORY)</li> <li>11. Rhyme Scheme</li> <li>12. Similes/Proverbs</li> <li>13. Noun &amp; its types</li> <li>14. Apostrophe</li> <li>15. Inference</li> <li>16. Adjectives to Abstract Nouns</li> <li>17. Styles of Writing- Narratives</li> <li>18. Punctuation Marks</li> <li>19. The Points of View</li> </ol> <p><b>WRITING TASKS</b></p> <ol style="list-style-type: none"> <li>1. Dialogue Writing (ACTIVITY BASED LEARNING)</li> <li>2. News Report (COLLABORATIVE TASK)</li> <li>3. Diary Writing (INTER-DISCIPLINARY LESSON WITH HISTORY)</li> <li>4. Biography</li> <li>5. Autobiography (INTER-DISCIPLINARY LESSON WITH HISTORY)</li> </ol> <p><b>Listening Comprehension</b></p>

<p>Half Yearly November 2022</p>	<ol style="list-style-type: none"> <li>1. Simple Sentences</li> <li>2. Using Adjectives /Adverbs/Relative Pronouns (EXPERIENTIAL LEARNING)</li> <li>3. Types of Conflict</li> <li>4. Structure of a Story</li> <li>5. The Figures of Speech: Simile/Metaphor/ Alliteration/Personification/Idiom</li> <li>6. Suffix</li> <li>7. Direct &amp; Reported Speech</li> <li>8. Audience &amp; Purpose</li> <li>9. Information Text</li> <li>10. Compound &amp; Complex Sentences</li> <li>11. Independent /Dependent Clause</li> <li>12. Basics of Summary Writing (INTER-DISCIPLINARY LESSON WITH SPORTS)</li> <li>13. Sentence Structure – Phrase/ Sentences</li> <li>14. Homophones</li> <li>15. Connectives</li> <li>16. Prefix</li> <li>17. Fact &amp; Opinion</li> <li>18. Stories with a Flashback (INTER-DISCIPLINARY LESSON WITH HISTORY)</li> </ol> <p style="text-align: center;"><b>WRITING TASKS</b></p> <ol style="list-style-type: none"> <li>1. Fairy tales (ROLE PLAY)</li> <li>2. Science Fiction (INTER-DISCIPLINARY LESSON WITH SCIENCE/ HINDI)</li> <li>3. Scriptwriting</li> <li>4. Fables</li> <li>5. Writing in First Person (INTER-DISCIPLINARY LESSON WITH SPORTS)</li> </ol> <p><b>Listening Comprehension</b></p>
<p>Finals March 2023</p>	<ol style="list-style-type: none"> <li>1. Infographics</li> <li>2. Semicolon/Colon</li> <li>3. Rhetorical Question (FLIPPED LEARNING)</li> <li>4. Shades of Meaning</li> <li>5. Structure /Purpose/ Language</li> <li>6. Verbs-Action/Linking (INTER-DISCIPLINARY LESSON WITH SPORTS)</li> <li>7. Tenses</li> <li>8. Double consonants</li> <li>9. Active - Passive Voice in detail</li> <li>10. Theme</li> </ol>

	<p>11. Prologue 12. Ballads 13. Rhyme Scheme</p> <p>WRITING TASKS</p> <p>1. Persuasive Text 2. Play Script 3. Speech Writing 4. Informal Letter (INTER-DISCIPLINARY LESSON WITH HISTORY) 5. Balanced Argument</p> <p><b>Listening Comprehension</b></p>
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**Internal Assessments will be carried out during the Term. The students will be given Grades based on Classwork, Homework, Assessment of Speaking and Listening (ASL), Book Reading and Project-based Learning.**

**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT - ENGLISH**  
**CLASS – VI**  
**CBSE**

Exam	Concepts
<b>Quarterly August 2022</b>	<p><b>A. Descriptive Writing</b></p> <ol style="list-style-type: none"> <li>1. Figures of Speech: Simile, Metaphor, Personification, Imagery, Repetition, Onomatopoeia (Campus as a classroom)</li> <li>2. Powerful Verbs, Adjectives, Adverb</li> <li>3. Creating Atmosphere – Implicit details, Symbolism</li> <li>4. Choosing precise vocabulary for effect</li> <li>5. Punctuation Marks</li> <li>6. Simple, Compound and Complex Sentences</li> <li>7. Purpose and audience of text</li> <li>8. Features of descriptive writing</li> <li>9. <b>Comprehensions</b> based on descriptive writing</li> </ol> <p><b>B. Informative Writing</b></p> <ol style="list-style-type: none"> <li>1. Features of Informative Writing</li> <li>2. Difference between facts and opinions (Interdisciplinary Lesson with History)</li> <li>3. Skim and Scan to summarise a text (Experiential Learning)</li> <li>4. Modal Verbs</li> <li>5. Identifying bias</li> <li>6. Developing Presentation Skill - Prepare and deliver a presentation on the impact of plastic on the environment. (Interdisciplinary Lesson with Geography – ‘Our Environment’)</li> <li>7. Formal and Informal Language</li> <li>8. Direct and Indirect Speech</li> <li>9. Online News Report – Organise and structure (Interdisciplinary with Science – Food Chain)</li> <li>10. Connectives</li> <li>11. <b>Comprehensions</b> based on informative writing</li> </ol> <p style="text-align: center;"><b><u>Writing</u></b></p> <ol style="list-style-type: none"> <li>1. Descriptive Writing</li> <li>2. Informative Writing</li> <li>3. Online News Report</li> </ol> <p><b>Listening Comprehension</b></p>

<p><b>Half Yearly November 2022</b></p>	<p><b>A. Advising and persuading</b></p> <ol style="list-style-type: none"> <li>1. Identifying the purpose and features of persuasive and advice text</li> <li>2. Using adjectives to present a positive view</li> <li>3. Use inference to explain the implicit and explicit meanings of words</li> <li>4. Using quotations as evidence</li> <li>5. Rhetorical question</li> <li>6. Plan, deliver and evaluate a persuasive speech (For and against zoo – Interdisciplinary Lesson with Geography)</li> <li>7. Features of writing to advice</li> <li>8. Using complex sentence to link and develop ideas</li> <li>9. Subordinating conjunction</li> <li>10. Preposition</li> <li>11. <b>Comprehensions</b> – Responding to a persuasive text</li> </ol> <p><b>B. Mystery and suspense stories</b></p> <ol style="list-style-type: none"> <li>1. Features and structure of narrative texts (Story Telling)</li> <li>2. Different ways the writers capture the reader’s interest (Interdisciplinary lesson with Hindi – Reading an interesting story in Hindi)</li> <li>3. Exploring how writers create characters</li> <li>4. Using role-play to understand character (Group Activity)</li> <li>5. Planning and structuring a story opening</li> <li>6. Creating a convincing character</li> <li>7. <b>Comprehensions</b>- Responding to a mystery and suspenseful story</li> </ol> <p><b>Writing</b></p> <ol style="list-style-type: none"> <li>1. <b>Writing to persuade</b></li> <li>2. <b>Writing a mystery and suspenseful story</b></li> </ol> <p><b>Listening Comprehension</b></p>
<p><b>Finals March 2023</b></p>	<p><b>A. Reviewing and discussing: Plays</b></p> <ol style="list-style-type: none"> <li>1. Explore how a play, and a prose story work (Flipped Class)</li> <li>2. Features of playscript</li> <li>3. Work in groups and present a play (Collaborative learning)</li> <li>4. Exploring the structure of reviews</li> <li>5. Developing the language of review – vocabulary, sentences, and connectives; using combination of adjectives and adverbs.</li> <li>6. <b>Comprehension</b> – Respond to a scene from a play</li> </ol> <p><b>B. Exploring and commenting: Animal</b></p> <ol style="list-style-type: none"> <li>1. Exploring and commenting on a poem’s language</li> <li>2. Explore the poem’s form and structure – Shape, pattern, and sound</li> <li>3. Rhyme scheme</li> <li>4. Rhythm (Interdisciplinary lesson with Music)</li> <li>5. Iambic pentameter</li> <li>6. Couplet</li> <li>7. Exploring sounds in poetry – assonance, alliteration, sibilance, onomatopoeia, repetition</li> </ol>

	<ol style="list-style-type: none"><li>8. Exploring themes in poetry (Experiential Learning/ Research)</li><li>9. Comprehension – Responding to an animal poem</li></ol> <p><b>Writing</b></p> <ol style="list-style-type: none"><li>1. Write a short play</li><li>2. Write a review of a play</li><li>3. Write an animal poem</li></ol> <p><b><u>Assess your progress through comprehension and writing task given in Student’s Book Unit 7</u></b></p> <p><b>Listening Comprehension</b></p>
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**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT - ENGLISH**  
**CLASS – VII**  
**CBSE**

Exam	Concepts
<b>Quarterly</b> <b>August 2022</b>	<ol style="list-style-type: none"> <li><b>1. Descriptive writing (characters)</b> <ol style="list-style-type: none"> <li>a. Building impressions of characters</li> <li>b. Parts of Speech</li> <li>c. Suffixes and Prefixes</li> <li>d. Tenses</li> <li>e. Explicit and implicit meaning, Inferring additional information</li> <li>f. Tracing character development</li> <li>g. Writer’s techniques               <ol style="list-style-type: none"> <li>i. Figures of Speech – Simile, Metaphor, Personification, Alliteration, Onomatopoeia, Climax, Anti-climax, Antithesis, Oxymoron, Transferred Epithet, Metonymy, Apostrophe, Hyperbole, Synecdoche, Euphemism, Irony, Pathetic Fallacy, Pun, Litotes, Rhetorical Question, Rule of Three, Listing, Tautology, Imagery</li> </ol> </li> <li>h. Creating convincing characters</li> <li>i. Creating rounded characters</li> <li>j. Colons and Parenthetical commas, Punctuation</li> <li>k. Writing a character description</li> <li>l. Responding to a descriptive text – Comment and evaluate</li> </ol> </li> <li><b>2. Explanatory writing</b> <ol style="list-style-type: none"> <li>a. Introduction, features</li> <li>b. Organisation and structure</li> <li>c. Formal and informal language</li> <li>d. Collating and summarising</li> <li>e. Creating presentation, question-answer session</li> <li>f. Plan a report</li> <li>g. Use Adverbial clauses, Connectives</li> <li>h. Varying sentence structures</li> <li>i. Colons and semi-colons</li> <li>j. Writing an explanatory article</li> <li>k. Summarising information</li> </ol> </li> </ol> <p><b>Writing Task</b></p> <ol style="list-style-type: none"> <li>1. Writing a character description (Collaborative activity)</li> <li>2. Writing an informative article (Flipped Learning)</li> <li>3. Summarising (Student-led)</li> </ol> <p><b>Listening Comprehension</b></p>

<p><b>Half Yearly November 2022</b></p>	<p><b>1. Persuasive writing</b></p> <ol style="list-style-type: none"> <li>a. Introduction, features</li> <li>b. Structure</li> <li>c. Identifying main ideas and viewpoints, relevant quotation, supporting evidence</li> <li>d. Techniques, Tone</li> <li>e. Formal Debate</li> <li>f. Sentences</li> <li>g. Structuring a persuasive text</li> <li>h. Writing a persuasive letter</li> <li>i. Responding to an argumentative text</li> </ol> <p><b>2. Narrative writing</b></p> <ol style="list-style-type: none"> <li>a. Exploring narrative perspective</li> <li>b. Narrative techniques</li> <li>c. Investigating character with hot seating</li> <li>d. Exploring alternative story forms and structures</li> <li>e. Developing a character's voice and viewpoint</li> <li>f. Punctuation</li> <li>g. Developing a story structure</li> <li>h. Writing a section from a story</li> <li>i. Responding to a narrative text</li> </ol> <p><b>Writing Task:</b></p> <ol style="list-style-type: none"> <li>1. Writing a persuasive letter (Peer learning)</li> <li>2. Continuing the story (Blended learning)</li> </ol> <p><b>Speaking Task:</b></p> <ol style="list-style-type: none"> <li>1. Formal Debate (Student-led)</li> </ol> <p><b>Listening Comprehension</b></p>
<p><b>Finals March 2023</b></p>	<p><b>1. Drama</b></p> <ol style="list-style-type: none"> <li>a. Identifying themes</li> <li>b. Characterisation</li> <li>c. Exploring possibilities and adapting</li> <li>d. Structuring a response to themes</li> <li>e. Explore playwright's use of range of techniques, respond to a playscript about conflict</li> </ol> <p><b>2. Commenting and Comparing</b></p> <ol style="list-style-type: none"> <li>a. Tracing narrator's view development</li> <li>b. Poet's presentation of childhood memories</li> <li>c. Comparing poems on a similar topic</li> <li>d. Sharing childhood experiences</li> <li>e. Writing your own poem about childhood</li> <li>f. Compare and contrast two poems</li> </ol> <p><b>Writing Task:</b></p> <ol style="list-style-type: none"> <li>1. Creating a short script (Collaborative learning)</li> </ol>

	<p>2. Presenting a short skit (Script based) (Blended Learning)</p> <p><b>Interdisciplinary Activities:</b></p> <ol style="list-style-type: none"><li>1. Informal Letter writing</li><li>2. Diary Writing</li><li>3. Journal Writing</li></ol> <p><b>Listening Comprehension</b></p>
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**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT - ENGLISH**  
**CLASS – VIII**  
**CBSE**

Exam	Concepts	Suggested activities/ Pedagogical tools/ Interdisciplinary
<b>Quarterly</b> <b>August 2022</b>	<b>Reading:</b> 1.Describing: Developing depth and detail* 2.Entertaining: Memorable moments Connotation and Denotation Author’s Purpose, Analysis: Writer’s use of language, use of sentence structures for effect, Use of techniques to describe a place, person Descriptive Text	*Interdisciplinary lesson with History  *Collaborative learning
	<b>Writing:</b> Description Writing Writing to entertain Paragraph writing	*Research on blogs by famous authors (Collaborative learning) *Interdisciplinary with History and Geography
	<b>Linguistic Elements and Vocabulary:</b> Adverbials Prepositional phrases Complex, Compound Sentences Literary Devices*  Listening Comprehension-1	    *Flipped classroom Learning
<b>Half Yearly</b> <b>November 2022</b>	<b>Reading</b> 3.Arguing: Presenting a point of view* 4.Narrating: Surprising stories* Persuasive texts* Facts v/s Opinions* Identification of evidence from text / arguments Elements of Story	*Videos on great debaters *Story narration  *Advertisement/Brochure/Leaflet/Flyer

	<p><b>Writing:</b>  Writing to persuade  Narrative Writing/Narrative Viewpoint  Summary*  Speech*  Short Story*  Article Writing  Blog writing*  Using Dialogues and Narrative beat    Responding to Poetic forms and Devices</p>	<p>*Summarise an article from a newspaper    *<a href="http://www.classicshorts.com">www.classicshorts.com</a>)  (Reading classic short stories &amp; Presentations by students)  Collaborative Learning/Flipped class learning</p>
	<p><b>Linguistic Elements and Vocabulary:</b>  Gerunds  Embedded phrases and Clauses*  Punctuation    Listening Comprehension 2</p>	<p>*Flipped classroom</p>
<p><b>Finals  March 2023  Complete  Syllabus    (Checkpoint for  stage 9)</b></p>	<p><b>Reading</b>    5. Analysing and comparing: Literary writing about remarkable places  6. Exploring and interpreting: One poet's work  7. Reflections on the concepts</p>	
	<p><b>Writing:</b>  Structural, Linguistic and Rhetorical* elements of Argumentative Writing    Narrative Viewpoint  Writing stories  Formal Letters</p>	<p>*Rhetoric (Collaborative learning)</p>
	<p>Revision of all the concepts from Quarterly to Final*    Listening Comprehension-3</p>	<p>*Revision through practice papers</p>

**The Internal Assessment will be carried out during the Term. The students will be given Grades on the basis of Classwork, Homework, Assessment of Speaking and Listening (ASL), Holiday Book Reading and other projects.**

**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT – ENGLISH AS FIRST LANGUAGE**  
**CLASS – IX**  
**CAMBRIDGE IGCSE**

Exam	Concepts
<b>Periodic Assessment I</b> <b>July 2022</b>	<p><b>Reading:</b>  Identifying paragraph topics  Selecting summary points (Peer-evaluation)  Skimming and scanning  Comparing texts  Identifying relevant information (Peer-learning: Pair Work)</p> <p><b>Writing:</b>  Paraphrasing  Paragraphing  Descriptive Writing (Campus as a classroom)  Summary Writing  Formal letter  Informal letter (Inter-disciplinary)</p> <p><b>Linguistic elements and Vocabulary Practice</b>  Discourse Markers  Punctuation (Flipped Classroom)  Vocabulary List (Student-generated teaching-learning material)</p> <p><b>Listening Comprehension</b>  <b>Speaking tasks</b>  <b>Revision</b></p>
<b>Periodic Assessment II</b> <b>September 2022</b>	<p><b>Reading:</b>  Reading for information (Peer Assessment)  Inferring writer’s attitudes (Performing Arts Integration: Role Playing)  Sequencing ideas  Explicit and implicit meaning  Writer’s Effect  Style Analysis</p> <p><b>Writing:</b>  Writing persuasively (Inter-Disciplinary)  VARP: Voice, Audience, Register and Purpose  Blog  Interview  Report: Formal (Flipped Classroom)  News Report  Article (Inter-Disciplinary)</p> <p><b>Linguistic Elements and Vocabulary Practice</b>  Spelling Techniques  Sentence Structures</p>

	<p><b>Listening Comprehension</b>  <b>Speaking tasks</b>  <b>Revision</b></p>
<p><b>Periodic Assessment III</b>  <b>November 2022</b></p>	<p><b>Reading:</b>  Comparing texts: Style Analysis  Writer's Effect Analysis  Textual Evidence and ideas  <b>Writing:</b>  Sentence Structure  Sequencing in writing  Plot Setting Atmosphere  Creating Character  Adopting a voice  Using dialogue  Narrative Composition (Performing Arts Integration)  <b>Linguistic Elements and Vocabulary Practice</b>  Literary Devices (Flipped Classroom)  Rhetoric  <b>Listening Comprehension</b>  <b>Speaking tasks</b>  <b>Revision</b></p>
<p><b>Finals</b>  <b>February 2023</b>    <b>(PA1+PA2+PA3 will also be tested)</b></p>	<p><b>Reading:</b>  Vocabulary Range (Student-generated teaching-learning material)  Comparing Text Styles  Summary Practice  Collating Evaluating Claims    <b>Writing:</b>  Argumentative Writing (Inter-Disciplinary)  Discursive Writing  Editorial Letter  Article  Journal  Advertisement (Campus as a classroom)  <b>Linguistic Elements and Vocabulary Practice</b>  Revision:  Discourse Markers (Flipped Classroom)  Punctuation  Sentence Structures  Literary Devices  Rhetoric  <b>Listening Comprehension</b>  <b>Speaking tasks</b>  <b>Revision</b></p>

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**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT – ENGLISH LANGUAGE & LITERATURE**  
**CLASS – IX**  
**CBSE**

Exam	Concepts
<b>Periodic Assessment I</b> <b>July 2022</b>	<b>Reading Comprehension</b>  <b>Beehive – Prose</b> The Fun They Had The Sound of Music <b>Beehive – Poems</b> The Road Not taken Wind <b>Moments</b> The Lost Child The adventures of Toto  <b>Workbook: Words and Expressions</b> Units 1 and 2  <b>Writing Skills</b> Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on visual or verbal cue/s.  <b>Grammar</b> Determiners Tenses
<b>Periodic Assessment II</b> <b>September 2022</b>	<b>Reading Comprehension</b> <b>Beehive – Prose</b> The Little Girl A Truly Beautiful Mind The Snake and the Mirror <b>Beehive – Poems</b> Rain on The Roof (Flip classroom) The Lake Isle of Innisfree (Flip classroom) <b>Moments</b> Iswaran the Storyteller (Storytelling) In the kingdom of fools (Roleplays, Scene Enactment) The Happy Prince <b>Workbook: Words and Expressions</b> Units 3, 4 and 5 <b>Writing Skills</b> Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on visual or verbal cue/s.



	<p>Writing a Diary Entry/ Story on a given title in 100-120 words. (Peer Assessment)</p> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>Determiners</li> <li>Tenses</li> <li>Modals</li> <li>Subject-verb concord</li> <li>Reported speech (Commands, Requests, Statements, Questions)</li> </ul>
<p><b>Periodic Assessment III</b> <b>November 2022</b></p>	<p><b>Reading Comprehension</b></p> <p><b>Beehive – Prose</b></p> <ul style="list-style-type: none"> <li>My Childhood</li> <li>Reach For The Top</li> </ul> <p><b>Beehive – Poems</b></p> <ul style="list-style-type: none"> <li>A Legend of The Northland (PBL)</li> <li>No Men Are Foreign (PBL)</li> </ul> <p><b>Moments</b></p> <ul style="list-style-type: none"> <li>The Last Leaf (Dialogue Writing, Scene Enactment)</li> <li>A House is Not a Home</li> </ul> <p><b>Workbook: Words and Expressions</b></p> <ul style="list-style-type: none"> <li>Units 6 and 8</li> </ul> <p><b>Writing Skills</b></p> <p>Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on visual or verbal cue/s.</p> <p>Writing a Diary Entry/ Story on a given title in 100-120 words.</p> <p><b>Grammar</b></p> <ul style="list-style-type: none"> <li>Determiners</li> <li>Tenses</li> <li>Modals</li> <li>Subject-verb concord</li> <li>Reported speech (Commands, Requests, Statements, Questions)</li> </ul>
<p><b>Finals</b> <b>February 2023</b></p>	<p><b>Reading Comprehension</b></p> <p><b>Beehive – Prose</b></p> <ul style="list-style-type: none"> <li>Kathmandu</li> <li>If I Were You (Character Reading and Enactment)</li> </ul> <p><b>Beehive – Poems</b></p> <ul style="list-style-type: none"> <li>On killing a tree (Inter-disciplinary)</li> <li>A Slumber Did My Spirit Seal</li> </ul> <p><b>Moments</b></p> <ul style="list-style-type: none"> <li>The Beggar</li> </ul> <p><b>Workbook: Words and Expressions</b></p> <ul style="list-style-type: none"> <li>Units 10 and 11</li> </ul> <p><b>Writing Skills</b></p> <p>Descriptive Paragraph (word limit 100-120 words) on a person/event/situation based on visual or verbal cue/s.</p> <p>Writing a Diary Entry/ Story on a given title in 100-120 words.</p>

	<b>Grammar</b> Determiners Tenses Modals Subject-verb concord Reported speech (Commands, Requests, Statements, Questions)
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**The Internal Assessment will be carried out during the Term. The students will be given Grades on the basis of Classwork, Homework, Assessment of Speaking and Listening (ASL), Book Reading and other projects.**

**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT – ENGLISH LANGUAGE & LITERATURE**  
**CLASS – X**

**CBSE**

Exam	Curriculum
<b>Periodic Assessment I</b> <b>July 2022</b>	<p><b>First Flight – Prose</b>  A Letter to God  Nelson Mandela  Two Stories about Flying</p> <p><b>First Flight – Poems</b>  Dust of Snow  Fire and Ice</p> <p><b>Footprints Without Feet</b>  A Triumph of Surgery  The Thief’s Story</p> <p><b>Workbook: Words and Expressions</b>  Units 1 and 2</p> <p><b>Writing Skills</b>  Formal Letter based on a given situation in 100-120 words.  Writing an Analytical Paragraph (100-120 words) on a given Map/Chart/Graph/Cue/s.</p> <p><b>Grammar</b>  Determiners and Tenses</p>
<b>Periodic Assessment II</b> <b>September 2022</b>	<p><b>First Flight – Prose</b>  From the Diary of Anne Frank  Glimpses of India</p> <p><b>First Flight – Poems</b>  A Tiger in the Zoo  How to Tell Wild Animals  The Ball Poem (Flip Classroom)  Amanda (Flip Classroom)</p> <p><b>Footprints Without Feet</b>  The Midnight Visitor  A Question of Trust  Footprints without Feet (Roleplay/Scene Enactment)  The Making of a Scientist</p>

	<p><b>(1 Project work during the Term as per CBSE guidelines)</b>  <b>Workbook: Words and Expressions</b>  Units 3, 4, 7 and 8</p> <p><b>Writing Skills</b>  Formal Letter based on a given situation in 100-120 words.  Writing an Analytical Paragraph (100-120 words) on a given Map/Chart/Graph/Cue/s. (Inter-disciplinary/Survey)</p> <p><b>Grammar</b>  Determiners, Tenses, Modals and Subject-verb concord</p>
<p><b>Half Yearly</b>  <b>November 2022</b></p>	<p><b>First Flight – Prose</b>  Mijbil the Otter  Madam Rides the Bus  The Sermon at Benares  The Proposal</p> <p><b>First Flight – Poems</b>  The Trees  Fog  The Tale of Custard the Dragon  For Anne Gregory</p> <p><b>Footprints Without Feet</b>  The Necklace (Interview)  Bholi (Interview)  The Book that Saved the Earth</p> <p><b>Workbook: Words and Expressions</b>  Units 9, 10 and 11</p> <p><b>Writing Skills</b>  Formal Letter based on a given situation in 100-120 words.  Writing an Analytical Paragraph (100-120 words) on a given Map/Chart/Graph/Cue/s.</p> <p><b>Grammar</b>  Determiners, Tenses, Modals, Subject-verb concord and Reported speech (Commands, Requests, Statements, Questions)</p>
<p><b>Pre Board I</b>  <b>January 2023</b></p>	<p>Complete Syllabus covered in PA1, PA2 and Half Yearly</p>
<p><b>Pre Board II</b>  <b>February 2023</b></p>	<p>Complete Syllabus covered in PA1, PA2 and Half Yearly</p>

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**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT – ENGLISH CORE**  
**CLASS – XI**  
**CBSE**

Exam	Concepts
<b>Periodic Assessment I</b> <b>July 2022</b>	<b>Reading Comprehension</b>  <b>Hornbill – Prose</b> The Portrait of a Lady (Flip Classroom)  <b>Hornbill – Poems</b> A Photograph (Flip Classroom)  <b>Snapshots</b> The Summer of the Beautiful White Horse (Flip Classroom)  <b>Writing Skills</b> Poster Making  <b>Grammar</b> Gap Filling - Tenses
<b>Periodic Assessment II</b> <b>September 2022</b>	<b>Reading Comprehension</b> <b>Note Making and Summary Writing</b>  <b>Hornbill – Prose</b> “We’re Not Afraid to Die...” Discovering Tut: the Saga Continues (Mind Map/Flow Chart)  <b>Hornbill – Poems</b> The Laburnum Top (Flip Classroom) The Voice of the Rain (Flip Classroom)  <b>Snapshots</b> The Address (Books and Movies on World War II) / Debates  <b>Writing Skills</b> Poster Making Debate Writing  <b>Grammar</b> Questions on Gap filling (Tenses, Clauses) Questions on re-ordering/transformation of sentences

<p><b>Periodic Assessment III</b> <b>November 2022</b></p>	<p><b>Reading Comprehension</b> <b>Note Making and Summary Writing</b></p> <p><b>Hornbill – Prose</b> The Adventure (Mind Map/Flow Chart)</p> <p><b>Hornbill – Poems</b> Childhood (Flip Classroom)</p> <p><b>Snapshots</b> Mother’s Day (Play) (Roleplay/Enactment) Birth</p> <p><b>Writing Skills</b> Poster Making Debate Writing Classified Advertisements (Classified Column Designing) Writing a Speech</p> <p><b>Grammar</b> Questions on Gap filling (Tenses, Clauses) Questions on re-ordering/transformation of sentences</p> <p>(1 Project work during the Term as per CBSE guidelines)</p>
<p><b>Finals</b> <b>February 2023</b></p>	<p><b>Reading Comprehension</b> <b>Note Making and Summary Writing</b></p> <p><b>Hornbill – Prose</b> Silk Road</p> <p><b>Hornbill – Poems</b> Father to Son (Flip Classroom)</p> <p><b>Snapshots</b> The Tale of Melon City (Flip Classroom)</p> <p><b>Writing Skills</b> Poster Making Debate Writing Classified Advertisements Writing a Speech</p> <p><b>Grammar</b> Questions on Gap filling (Tenses, Clauses) Questions on re-ordering/transformation of sentences</p>

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**MAYO COLLEGE, AJMER**  
**SUBJECT CURRICULUM (AY 2022-23)**  
**SUBJECT – ENGLISH CORE**  
**CLASS – XII**

**CBSE**

Exam	Curriculum
<b>Periodic Assessment I</b> <b>July 2022</b>	<p><b>Flamingo:– Prose</b>  The Last Lesson (Flip Classroom)  Lost Spring (Flip Classroom)  Deep Water</p> <p><b>Flamingo: – Poems</b>  My Mother at 66 (Flip Classroom)  Keeping Quiet (Flip Classroom)</p> <p><b>Vistas:</b>  The Third Level  The Tiger King (Roleplay / Scene Enactment)</p> <p><b>Writing Skills</b>  Notices  Formal Invitation Card  Formal Letters -LTE  Article Writing</p> <p><b>Reading Skills</b>  One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary.  Unseen <b>case-based</b> passage with verbal/visual inputs like statistical data, charts etc</p> <p><b>Speaking and Listening</b></p>
<b>Periodic Assessment II</b> <b>September 2022</b>	<p><b>Flamingo:– Prose</b>  The Rattrap  Indigo  Poets and Pancakes</p> <p><b>Flamingo: – Poems</b>  A Thing of Beauty (Flip Classroom)  A Roadside Stand (Flip Classroom)</p> <p><b>Vistas:</b>  Journey to the End of the Earth  The Enemy</p>

	<p>On the Face of it (Character Reading / Scene Enactment)</p> <p><b>Writing Skills</b>  Notices  Formal and Informal Invitation and Reply (Group work)  Formal Letters - Application for Job (CV)  Article Writing  Report Writing  .</p> <p><b>Reading Skills</b>  One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary.  Unseen <b>case-based</b> passage with verbal/visual inputs like statistical data, charts etc.</p> <p><b>Speaking and Listening</b>  <b>(1 Project work during the Term as per CBSE guidelines)</b></p>
<p><b>Half Yearly  November 2022</b></p>	<p><b>Flamingo:– Prose</b>  The Interview  Going Places</p> <p><b>Flamingo: – Poems</b>  Aunt Jennifer’s Tigers (Flip Classroom)</p> <p><b>Vistas:</b>  Memories of Childhood  - The Cutting of My Long Hair  - We Too are Human Beings</p> <p><b>Writing Skills</b>  Notices  Formal and Informal Invitation and Reply  Formal Letters – LTE &amp; Application for Job (CV)  Article Writing  Report Writing</p> <p><b>Reading Skills</b>  One unseen passage to assess comprehension, interpretation and inference. Vocabulary and inference of meaning will also be assessed. The passage may be factual, descriptive or literary.  Unseen <b>case-based</b> passage with verbal/visual inputs like statistical data, charts etc.</p> <p><b>Speaking and Listening</b></p>
<p><b>Pre Board I  January 2023</b></p>	<p><b>Complete Syllabus covered in PA1, PA2 and Half Yearly</b></p>



<b>Pre Board II February 2023</b>	<b>Complete Syllabus covered in PA1, PA2 and Half Yearly</b>
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