



MAYO COLLEGE
Academic Curriculum - 2021-22
Subject - Hindustani Music (Vocal)
CLASS – XII

ASSESSMENT 1	ASSESSMENT 2	HALF YEARLY	PRE BOARDS
Definitions- Alankar, Varna and Gamak	Definitions- Khatka, Murki and Kan	Definitions- Alaap, Taan and Meend	Definitions- Moorchhna and Gram
Description of Ragas- Raga-Bhairav	Description of Ragas- Raga Bageshree	Description of Ragas- Raga Shudh Sarang	Description of Ragas- Raga Malkauns
Life sketch of Ustad Abdul Karim Khan	Life sketch of Ustad Fayyaz Khan	Life sketch of Pt. Krishna rao	Life sketch of Ustad Bade Ghulam Ali
Tala notation of Jhaptaal and Roopak	Tala notation of Tilwada and Dhamar	Classification of Ragas and Time theory of Ragas	Ability to recognize the ragas



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ASSESSMENT 1	ASSESSMENT 2	HALF YEARLY	FINALS
Definitions-Sangeet,dhwani,Taal	Definitons- Thaat,Jati,Raga	Definitions- Swarmaika	Definitions- Nibaddha Gaan
Shruti,Swar,Saptak,	and Laya	Lakshan Geet	Anibaddha Gaan
Description of Ragas-	Description of Ragas-	Description of Ragas-	Description of Ragas
Raga Bihag	Raga Jaunpuri	Raga Bhairavi	Raga Vrindavani Sarang
Life Sketch of Mia Tansen	Life Sketch of Pt.V.N.Bhatkhande	Life sketch of Pt.Vishnu Digambar	All the previous Life sketches
Tala notation of Teentala and Keherwa	Tala notation of Choutala	Tala notation of Ektala	Tala notation of Sooltaal