

MAYO COLLEGE
SPLIT SYLLABUS: AY 2020-21
SUBJECT: ENGLISH / CLASS : VII

Periodic Assessment - 1	Periodic Assessment - 2	Periodic Assessment - 3	Final Exam (PA1+PA2+PA3 will also be tested)
Elements of Effective Listening	Reading: Reading for Style Writer's effect; understanding audience and purpose; comparison of texts	Reading: Reading for purpose Reading Newspapers: use of style / tone / register; Skimming and Scanning; opinions v/s facts	Reading: Skimming and Scanning reinforced; Topic Sentence; topic and evidence; Discovering evolution of English Language
Reading: Reading for Comprehension Identifying use of imagery for creating atmosphere	Directed Writing: Writing a legend: Plot and Character Writing a Leaflet Writing a Report	Directed Writing: Article Writing Writing Reviews Comparison between Reports and Articles	Directed Writing: Summaries; Summarizing from more than one text/source
Directed Writing: Journal / Diary Entry Descriptive Writing: Describing a Place : use of five senses	Vocabulary: Suffixes Plurals Comparison of Adjectives	Phrasal Verbs Idiomatic expressions	Vocabulary: Homonyms, Homophones; Homographs; Variations in Spellings: Noun v/s verb
Listening Comprehension 1	Listening Comprehension 2 Speaking task: Introduction to Phonetics a. Articulation, Enunciation, Pronunciation b. Stress, Rhythm, Tone, Pitch, Intonation, Prosody c. Diction, Accent, Word Stress Disfluencies, Filler Sounds, Crutch Words	Listening Comprehension 3 Speaking Task	Listening Comprehension 4 Speaking Task
Poetry: Heart of the Tree- H C Bunner	The Gift of the Magi- O Henry	The Village School Master - Oliver Goldsmith	The Invisible Man - H G Wells
Figures of Speech: Imagery: Auditory Visual Verbal Olfactory Gustatory	Figures of Speech: Simile Metaphor Personification Rhyme Alliteration Consonance Assonance Repetition	Figures of Speech: Oxymoron Paradox Litotes Hyperbole Climax Anti-climax / Bathos Zeugma Irony	Revisiting Figures of Speech Lexical Semantics (With Emphasis on Etymology & One Word Substitution)
Revision	Revision	Revision	Revision

The Internal Assessment will be carried out during the Term. The students will be given Grades on the basis of Classwork, Homework, Assessment of Speaking and Listening (ASL), Holiday Book Reading and other projects.

MAYO COLLEGE
SPLIT SYLLABUS : AY 2020-21
CLASS – VIII
SUBJECT : ENGLISH

Periodic Assessment - 1	Periodic Assessment – 2	Periodic Assessment – 3	Final Exam (PA1+PA2+PA3 will also be tested)
Elements of Effective Listening	Reading Comprehension	The Last Leaf	Figurative Language: Phrasal Verbs and Idiomatic Expressions
Listening Comprehension 1	Collocation	Paragraph Writing based on Verbal and Visual Stimuli	Speech and Debate
Television – Roald Dahl	Posters	Diary Entry	Listening Comprehension 5
Notice Writing	Listening Comprehension 3	Listening Comprehension 4	The Merchant of Venice
Listening Comprehension 2	If – Rudyard Kipling	Subject-Verb Agreement	Story Writing
Formal Letter Writing (Letter to Editor)	Introduction to Phonetics a. Articulation, Enunciation, Pronunciation b. Stress, Rhythm, Tone, Pitch, Intonation, Prosody c. Diction, Accent, Word Stress Disfluencies, Filler Sounds, Crutch Words	Reading Comprehension	Lexical Semantics (With Emphasis on Etymology & One Word Substitutions)
JAM & Role Play	Toasted English – R K Narayan	The Highwayman – Alfred Noyes	Reading Comprehension
The Bet – Antony Chekhov	Reading Comprehension	Figures of Speech: Metonymy, Anaphora, Hyperbole, Irony, Synecdoche, Oxymoron	Art of Punctuation
The Stolen Car by James Harriot	Active Voice / Passive Voice Reported Speech (Test through Editing, Omissions, Fill-ups)	Ulysses by Alfred Lord Tennyson	The Night of the Scorpion by Nissim Ezekiel
	The Nose and The Eyes by William Cowper	Good Bye, Mr Chips by James Hilton	
	Formal Letter Writing (Complaints)	Posters / Formal Letter Writing (Complaints)	
Revision	Revision	Revision	Revision

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MAYO COLLEGE
SPLIT SYLLABUS: AY 2020-21
CLASS – IX / SUBJECT: ENGLISH

Periodic Assessment - 1	Periodic Assessment – 2	Periodic Assessment – 3	Final Exam (PA1+PA2+PA3 will also be tested)
Unseen Prose/Poetry	Unseen Prose/Poetry	Unseen Prose/Poetry	Unseen Prose/Poetry
L-1 The Fun They Had (LR: BEEHIVE)	L-3 The Little Girl (LR: BEEHIVE)	L-6 My Childhood (LR: BEEHIVE)	L-9 The Bond of Love (LR: BEEHIVE)
L-2 The Sound of Music	L-4 A Truly Beautiful Mind	L-7 Packing	L-10 Kathmandu
P-1 The Road Not Taken	L-5 The Snake and the Mirror	L-8 Reach for the Top	L-11 If I Were You
P-2 Wind	P-3 Rain on the Roof	P-5 A Legend of the Northland	P-8 On Killing A Tree
L-1 The Lost Child (SR: MOMENTS)	P-4 The Lake Isle of Innisfree	P-6 No Men Are Foreign	P-9 The Snake Trying
L-2 The Adventures of Toto	L-3 Iswaran the Storyteller (SR: MOMENTS)	P-7 The Duck and the Kangaroo	P-10 A Slumber Did My Spirit..
Informal Letter Story Writing	L-4 In the Kingdom of Fools	L-6 Weathering the Storm in Ersama (SR: MOMENTS)	L-8 A House Is Not a Home (SR: MOMENTS)
Verb forms, Sentence Structure, Clauses, Connectors, Determiners, Pronouns	L-5 The Happy Prince	L-7 The Last Leaf	L-9 The Accidental Tourist
	Descriptive Paragraph (person/ place/ event/ diary entry)	Story Writing Informal Letter	L-10 The Beggar
	Story Writing Informal Letter	Descriptive Paragraph (person/ place/ event/ diary entry)	Story Writing Informal Letter
	Prepositions, Passive Voice, Modals	Reported Speech, Subject-Verb Concord	Descriptive Paragraph (person/ place/ event/ diary entry)
Revision	Revision	Revision	Revision

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MAYO COLLEGE
SPLIT SYLLABUS : AY 2020-21
CLASS – X
SUBJECT : ENGLISH

Periodic Assessment - 1	Periodic Assessment - 2	Periodic Assessment - 3	Pre-Board Exam
Unseen Prose/Poetry	Unseen Prose/Poetry	Unseen Prose/Poetry	Complete Syllabus
L-1 A Letter to God (FIRST FLIGHT)	L-4 From the Diary of Anne Frank (FIRST FLIGHT)	L-8 Mijbil the Otter (FIRST FLIGHT)	
L-2 Nelson Mandela	L-5 The Hundred Dresses –I	L-9 Madam Rides the Bus	
L-3 Two Stories about Flying	L-6 The Hundred Dresses –II	L-10 The Sermon at Benares	
P-1 Dust of Snow	L-7 Glimpses of India	L-11 The Proposal	
P-2 Fire and Ice	P-3 A Tiger in the Zoo	P-8 The Trees	
L-1 A Triumph of Surgery (FOOTPRINTS WITHOUT FEET)	P-4 How to Tell Wild Animals	P-9 Fog	
L-2 The Thief's Story	P-5 The Ball Poem	P-10 The Tale of Custard the Dragon	
Tenses, Modals, Use of passive voice	P-6 Amanda	P-11 For Anne Gregory	
Formal Letter (Complaints / Inquiry / Placing order / Letter to the editor)	P-7 Animals	L-7 The Necklace (FOOTPRINTS WITHOUT FEET)	
Analytical paragraph based on the given map/ chart/ report/ line graph etc.	L-3 The Midnight Visitor (FOOTPRINTS WITHOUT FEET)	L-8 The Hack Driver	
	L-4 A Question of Trust	L-9 Bholi	
	L-5 Footprints without Feet	L-10 The Book that Saved the Earth	
	L-6 The Making of a Scientist	Determiners, Prepositions	
	Subject – verb concord, Reporting (i) Commands and requests, (ii) Statements, (iii) Questions, Clauses: (i) Noun clauses, (ii) Adverb clauses, (iii) Relative clauses	Formal Letter (based on a given situation)	
	Formal Letter (based on a given situation)	Analytical paragraph based on a given outline/ Data/ Chart/ Cue/s	
	Analytical paragraph based on a given outline/ Data/ Chart/ Cue/s		
Revision	Revision	Revision	

The Internal Assessment will be carried out during the Term. The students will be given Grades on the basis of Classwork, Homework, Assessment of Speaking and Listening (ASL), Holiday Book Reading and other projects.

MAYO COLLEGE
SPLIT SYLLABUS : AY 2020-21
CLASS – XI
SUBJECT : ENGLISH

Periodic Assessment - 1	Periodic Assessment – 2	Half Yearly Exam (PA1+PA2 will also be tested)	Final Exam (PA1+PA2+HY will also be tested)
HB: The Portrait of a Lady	ST: The Address	HB: The Ailing Planet	HB: Father to Son
HB: Poem – A Photograph	ST: Ranga’s Marriage	HB: Childhood	ST: The Ghat of the Only World
HB: We Are Not Afraid to Die...	HB: Discovering Tut...	HB: Silk Road	ST: Birth
ST: Lesson - The Summer of the...	HB: The Laburnum Top	ST: Albert Einstein at School	ST: Poem - The Tale of Melon City
Notices	HB: The Landscape of the Soul	ST: Mother’s Day	Application for Job (CV)
Poster making	HB: The Voice of the Rain	Article Writing	Report Writing (School Magazine/Newspaper)
Formal Letters-LTE	Formal Letters- Business Letters (Enquiries and Replies, Placing Orders, Complaint Letters)	Speech/ Debates	Note making & Summary Writing
Article Writing	Speech/ Debates Revision: Notices / Poster making	Report Writing (School Magazine/Newspaper)	Classified Advertisements (Lost & Found, For Sale, Situation Vacant, To Let)
Speech Writing	Article Writing	Invitations and Replies	
Reading Comprehension	Reading Comprehension	Note making & Summary Writing	
Speaking and Listening	Speaking and Listening		
Revision	Revision	Revision	Revision

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MAYO COLLEGE
SPLIT SYLLABUS: AY 2020-21
CLASS – XII
SUBJECT: ENGLISH

Periodic Assessment - 1	Periodic Assessment - 2	Half Yearly Exam (PA1+PA2 will also be tested)	Pre-Board Exam
<p>Reading Comprehension Prose/Poetry, Note making & Summary Writing</p> <p>The Last Lesson The Lost Spring Deep Water My Mother at 66 An Elementary School Classroom... Keeping Quiet</p> <p>The Third Level The Tiger King The Enemy</p> <p>Notices Classified Advertisements Poster making Formal Letters-LTE Article Writing Speech Writing Speaking and Listening</p>	<p>Reading Comprehension Prose/Poetry, Note making & Summary Writing</p> <p>The Rattrap Indigo Poets and Pancakes</p> <p>Journey to the End of the Earth Should Wizard Hit Mommy On the Face of it A Thing of Beauty A Roadside Stand</p> <p>Formal and Informal Invitation Formal Letters- Business Letters (Enquiries and Replies, Placing Orders, Complaint Letters) Article Writing Debate and Speech Writing</p>	<p>Reading Comprehension Prose/Poetry, Note making & Summary Writing</p> <p>The Interview Going Places Aunt Jennifer’s Tigers</p> <p>Evans Tries an O-Level Memories of Childhood</p> <p>Article Writing Report Writing (School Magazine/Newspaper) Application for Job (CV) Speech and Debates Writing</p>	<p style="text-align: center;">Complete Syllabus</p>

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